



THE ARTISTS FORUM

AF LEGAL SYMPOSIUM SERIES

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CONTACT: Amos White V

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AF LEGAL BASICS FOR ARTISTS

NEW YORK, NY (November 2nd, 2005) The Artists Forum, Inc. (AF), a 501(c)3 not-for-profit multi-arts service organization, proudly presents the second of its new, affordable legal symposiums for artists: *Copyrights & Intellectual Property Issues for Artists*. This event is meant as an introductory session for artists of all genres concerned about protecting their legal rights.

Event Panelists include: Legal experts and artists who have experienced the copyrighting process.

Moderator: AMOS WHITE V (President, The Artists Forum, Inc.)
Panelists: MARGARET SPODDIG (Director of Membership, ASCAP)
CHRISTOS P. BADAVAS (V.P. & Sr. Counsel, The Harry Fox Agency)
ADRIENNE FIELDS (Associate Counsel, Artists Rights Society)
BEN GOLDMAN (President, United Visual Arts)

Event Topics include: Defining and establishing copyrights and intellectual property, creator's rights in work-for-hire situations, copyright transference, decision making with shared copyrights. Q&A, Networking and Refreshments to follow.

AF LEGAL BASICS FOR ARTISTS

TOPIC: Copyrights & Intellectual Property Issues
DATE: November 2nd, 2005 (6:00PM - 8:30PM)
TIME: Registration begins at 6:00PM. Panel discussion begins at 6:30 sharp.
PLACE: ASCAP: One Lincoln Plaza, 5th Fl. (B'way btwn 63rd & 64th St.), NYC
TRAVEL: 1/9 trains to 66 St. or A, B, C, D trains to 59 St./Columbus Circle; walk North

ADMISSION: \$10 / \$7 for AF Members & Members of Arts Organizations w/ ID.
SEATING IS LIMITED. RSVP ENCOURAGED: events@theartistsforum.org
SPECIAL THANKS TO: Dr. Theodore H. Feder (ARS), Laurie Jakobsen (Harry Fox), Erin Donnelly (LMCC), SPACE DONATION: Margaret Spoddig (ASCAP)
WEBSITES: ascap.com, arсны.com, harryfox.com, bengoldmanart.com, unitedvisualarts.com

ABOUT AF: The Artists Forum, Inc. (AF) is a 501(c)3 not-for-profit multi-arts service organization. We produce an array of programs designed to educate and enhance the careers of under-served artists; programs which help artists structure sound business dealings, legally protect their interests, strengthen methodologies, address health needs, and provide accessible avenues to display their work. Additionally, AF seeks to foster networking, collaboration, and information exchange among the artistic community and our members: musicians, writers, singers, actors, producers, dancers, filmmakers, visual artists, industry professionals and art enthusiasts.

AF programs are made possible with generous philanthropic support. For more information about The Artists Forum, AF Events, AFTV, AF Magazine, Corporate Giving, Membership, or Volunteering, please contact Amos White V: info@theartistsforum.org.

AF LEGAL SYMPOSIUM PANELISTS BIOS

Christos P. Badavas

Vice President and Senior Counsel
The Harry Fox Agency, Inc.

Christos P. Badavas is Vice President and Senior Counsel for The Harry Fox Agency, Inc. (HFA), the premier U.S. mechanical rights organization. Badavas' main focus is on HFA's litigation efforts, and he reports to Jacqueline C. Charlesworth, HFA's Senior Vice President and General Counsel.

Prior to joining HFA in November 2004, Badavas served as Senior Director of Legal Affairs at EMI Music North America. At EMI, his duties included managing litigation and copyright claims and royalty compliance issues. Before moving to EMI in 2001, he was the co-founder and general counsel for software company Zebware, Inc., where he was responsible for all company legal matters, including intellectual property protection. Before the creation of Zebware, he was a litigation associate at Richards & O'Neil, LLP (now Bingham McCutchen, LLP) from 1994-2000.

Badavas earned B.A. degrees in Music and in International Relations from Brown University, and his J.D. from the College of William and Mary Law School. He is a member of the New York City Bar Judiciary Committee, as well as the bassist for the New York City Bar Choir.

Adrienne Fields

Associate Counsel
Artists Rights Society

Adrienne Fields is the Associate Counsel at the Artists Rights Society (ARS), an organization which represents the intellectual property rights of numerous visual artists and estates of visual artists from around the world. Among the over 30,000 artists which ARS represents are Richard Serra, Bruce Nauman, Robert Indiana, and the estates of Pablo Picasso, Henri Matisse, Andy Warhol, Man Ray, and Rene Magritte.

Adrienne's work involves the licensing of artists' copyrights for various uses including print, internet, television, film, merchandise, and promotional uses. She also monitors the intellectual property of ARS' members to prevent illicit uses. She responds to members' inquiries and participates in lobbying efforts to benefit visual artists.

Adrienne is a graduate of Brooklyn Law School and a member of the New York Bar. During law school she assisted the editor of the Art Law Handbook. She has an arts background and sculpted throughout her college career as an Art History major at Brandeis University, from where she graduated cum laude with highest honors. She traveled abroad to learn the art of site-specific installation at the Pont-Aven School of Art in France. Adrienne also holds an M.A. degree from Christie's Education in Connoisseurship and Art Market Studies. She wrote her Master's thesis on Andy Goldsworthy, a contemporary sculptor and photographer. Adrienne has held various internship positions within arts organizations including, the Metropolitan Museum of Art, Independent Curators Incorporated, Christie's, and Sotheby's.

Dr. Ben Goldman

President
United Visual Arts, Inc.

Dr. Ben Goldman is an award-winning artist, activist, scholar and entrepreneur. His paintings are about fighting chance, the instinct to find meaning even when none exists, and have exhibited in 33 U.S. cities and 7 foreign countries. In 2005, he founded United Visual Arts, Inc., a corporation that aims to put a living artist's signature on every wall.

In the 1990s, Dr. Goldman served as an advisor to the Clinton Administration and helped transform the environmental movement by co-authoring the landmark study "Toxic Wastes and Race in the United States," which launched the field of "environmental justice." In the 1980s, he championed the first amendment as president of Public Data Access, Inc., advocating for the first congressionally mandated online public information system, and beating the federal government in a precedent-setting case that eased availability to congressional finance information.

Dr. Goldman's many books include *On Every Wall: Reproduction and the Future of Art* (forthcoming), *Sustainable America* (U.S. Economic Development Administration 1995), and *The Truth About Where You Live* (Random House, 1992). Dr. Goldman has a Ph.D. from New York University, an A.B. from Vassar College, and studied painting at the New York Studio School. He is listed in *Who's Who in America*.

MARGARET SPODDIG

Director of Membership
ASCAP

Margaret Spoddig's love of music began in the not so distant past, when she opened her own record label: Devour Records - a racy imprint releasing "loud, noisy guitar bands, pop punk, and rock 'n ' roll" music.

Fast-forwarding a few years later finds Margaret with ASCAP as a Director of Membership, recruiting pop & rock music writers and publishers! Always on the go, Margaret seeks out the latest bands by checking out live music, surfing the Internet, analyzing music charts, and communicating with other artists and industry personnel.

In between the two, Margaret worked at Sony Music in various capacities: A&R administration, international track clearance, and in the A&R and promotions department at Sony 550. She was also part of the Universal Records publicity department, working with bands such as Chumbawumba, Reel Big Fish, and Eryka Badu.

Amos White V

President and Founder
The Artists Forum, Inc.

AF President and Founder, Amos White V, is also a multi-disciplinary artist. An accomplished videographer, Amos's work has been screened at film festivals and colleges throughout the United States. He has also been the recipient of nationally recognized awards for his work as a songwriter and producer of music (i.e. ASCAP and The John Lennon Songwriting Contest), as well as having received positive reviews in Billboard for his commercially released material. As a singer and actor, Amos has appeared in several festival short films shown worldwide.

A graduate of the University of Maryland, College Park, Amos has been a counselor for the mentally challenged and a case manager for persons and families affected by HIV/AIDS in NYC. In 1998, after many years as a charity, nightclub, and special events producer, Amos further bridged his passion for the arts and human relations with the founding of The Artists Forum, Inc.

For more information about Amos and his activities, log on to amoswhite.com or theartistsforum.org.